AHRC ICT Methods Network Workshop

OPEN SOURCE CRITICAL EDITIONS

CENTRE FOR COMPUTING IN THE HUMANITIES, KING'S COLLEGE LONDON, 22 SEPTEMBER 2006.

PROGRAMME

9.30	**Coffee**
9.50	**Introduction**
10.00	**Session 1: critical editions** *Research Agenda/Critical Apparatus* ○ argument: The agenda and research goals of philologists need to be kept in mind—even if modified and enhanced—when using digital technologies to create, edit, and study texts. ○ presenter: Charlotte Roueché ○ responder: Stephen Oakley *Markup* ○ argument: XML (and within it especially TEI) offers both a solid standard for text markup as well as limitations which have to be managed in a collaborative framework. Depth of markup may be a hindrance as well as an advantage of this technology. ○ presenter: Gabriel Bodard ○ responder: Notis Toufexis
11.00	**Coffee**
11.30	**Session 2: technologies** *eScience/VRE/Grid* ○ argument: the eScience methodologies offer a powerful technological framework for digital research. These technologies need to be exploited for digitial authoring, collaborative text editing, wide dissemination, and effective processing of available texts. ○ presenter: Stuart Dunn ○ responder: Nathan Lea

	Depth vs. Scale o argument: The computational analysis of digital editions needs both a large enough corpus and a degree of deep encoding—any given textual project needs to find its own balance between these two. The field as a whole and any repository need to be able to accept and handle texts with a minimal layer of markup as well as more richly encoded versions. o presenter: Gregory Crane o responder: Melissa Terras ***Collaboration*** o argument: Large-scale digital projects make it possible, and even essential, that scholars work together to achieve multi-disciplinary work that is entirely within no one person's expertise. There are managerial and technological issues to be addressed with any collaborative project. o presenter: Ross Scaife o responder: Brian Fuchs
13.00	**Lunch**
14.00	**Session 3: protocols** ***Licensing/Open Source*** o argument: Scholarship has always depended on transparency and availability of source texts and arguments, and these features need to be carried over into legal licensing of digital editions. o presenter: Sayeed Choudhury o responder: (tbc) ***Registries/referencing*** o argument: The proliferation of different kinds of critical digital texts need to be identified according to a standard registry—even if the hosting is distributed—if protocols of referencing are to be usefully consistent. o presenter: Neel Smith o responder: Juan Garcés ***Authority/Peer Review***

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